

# Psalm 131

Christopher Coleman

*J = ca. 60*

Soprano

Lord, my heart is not haugh -

Alto

Tenor

Bass

Lord, my heart is not haugh -

Lord, my heart is not haugh -

Lord, my heart is not haugh - ty,

Lord, my heart is not haught - ty,

**Poco Piu Mosso**

S

ty, nor mine eyes loft - y: nei - ther do I

A

T

B

nor mine eyes loft - y:

nei - ther do I

*mf dim.*

*mf dim.*

*mf dim.*

6

S ex - cer-cise my - self in great mat - ters,

A ex - cer-cise my self in great mat - ters, or

T or in things too

B ex - cer - cise my - self in great mat - ters,

10

S or in things too high for me. Sure -

A in things too high, too high for - me.

T high for me, too high for me. I

B Sure - ly I have be-haved

14

Soprano (S) vocal line:

- - ly I have be - - haved \_\_\_\_\_ as a

Alto (A) vocal line:

I have be - - - haved \_\_\_\_\_ as a

Tenor (T) vocal line:

have be - - - haved and qui - et - ed my - self, a

Bass (B) vocal line:

***pp*** I have be - haved \_\_\_\_\_ and qui - et - ed my - self, a

poco cresc.

19

Soprano (S) vocal line:

child that is weaned of his moth - er: my soul is ev -

Alto (A) vocal line:

child that is weaned of his moth - er: my soul is ev -

Tenor (T) vocal line:

child that is weaned of his moth - er: my - soul - is - ev -

Bass (B) vocal line:

child that is weaned of his moth - er: my soul is ev -

**Tempo primo**

***pp***

23

Soprano (S) vocal line with lyrics: en as a weaned child. Let Is - ra - el hope in the Lord. Dynamics: *mp*, *ten.*, *ff*. Performance instruction: *allargando*.

Alto (A) vocal line with lyrics: en as a weaned child. Let Is - ra - el hope in the Lord. Dynamics: *mp*, *ten.*, *ff*. Performance instruction: *allargando*.

Tenor (T) vocal line with lyrics: en as a weaned child. Let Is - ra - el hope in the Lord. Dynamics: *mp*, *ten.*, *ff*. Performance instruction: *allargando*.

Bass (B) vocal line with lyrics: en as a weaned child. Let Is - ra - el hope in the Lord. Dynamics: *mp*, *ten.*, *ff*. Performance instruction: *allargando*, *div.*, *tutti*.

**Maestoso**

27

Soprano (S) vocal line with lyrics: from hence - forth and for - ev - er. A \_\_\_\_\_ men.

Alto (A) vocal line with lyrics: from hence - forth and for - ev - er. A \_\_\_\_\_ men.

Tenor (T) vocal line with lyrics: from hence - forth and for - ev - er. A \_\_\_\_\_ men.

Bass (B) vocal line with lyrics: from hence - forth and for - ev - er. A \_\_\_\_\_ men.